

★ The Fort Wayne Student

Published to disseminate news of interest to patrons of Indiana University Center—and to foster fellowship among students, and better student-faculty relations

VOLUME II

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NUMBER 1



CENTER CONGRESS ELECTED TO PLAN FUNCTIONS

OUT OF THE HAT

by Don and Margie

Times certainly have changed, college-wise that is. A few weeks ago I had occasion to browse through a book about college life in the 1920's and noticed many changes between then and now. Almost everything is different now. Gone are the beaded dress and bobbed hair. Missing also are the raccoon-skin coat and the Norfolk jacket. Another accessory of the Twenties, the hip flask, has been tossed into the discard. The red Stutz Bearcat and the Model A Ford are gone from the collegiate scene also. These articles may be gone, but they are not forgotten.

Speaking of change, the Center itself appears to be in for some renovating. Several weeks ago President Wells and several trustees were observed walking around, looking at the various rooms, and examining the fixtures. Perhaps the overcrowded situation will soon be at an end.

An important topic of discussion around the Center these days is the question of the basketball team. In all my eavesdropping, I have yet to hear a valid argument against it. The question of material has been put forth several times. But it seems to me that we have received a goodly portion of players from the various high schools. The entire question is too long to discuss here, but any worthwhile comments will be published in this column. Merely place your comment, addressed to OUT OF THE HAT, in the PAPER BOX on the first floor.

Quotable Quotes: "We will next study Dante's *Inferno*, which is hell."

Attention all alley cats—IU's bowling team needs you! See Don Bowser or any other member of the team about making some lucky strikes for your Center. As the old song goes, "let all the cats join in!"

Facts From Ye Old Almanack: An electric chair is a piece of period furniture because it's the end of a sentence.

Mario Lanza has nothing on us. Lend an ear down Room 103 way any Monday night, and you'll see what we mean. Hear that rousing rendition of "Plenty Good Room"? That's us! That's the IU Chorus! Which reminds me, there IS plenty good room for a couple of basses and baritone. And that's you! Come on down next Monday and join in the fun.

Got your IU sweat shirt or jacket yet? Selling like hotcakes at the bookstore — better hurry!

Didja Know That we have an honest-to-goodness TV actor right here at our own Center? Yep, no foolin' none other than IU's own Ralph Shimer. Ask him sometime about his parts in those Galbreath Production movies for TV. May we all have your autograph, Ralph?

Plenty Good Room For I. U. Singers

Have you heard strains of music every Monday evening from 8:00 to 9:30 coming from Room 103? If you have, you have probably heard the phrase, "plenty good room," very frequently. This song expresses very well the opinion of Raymond S. Beights, director of the Indiana University Center Chorus. There is plenty of room in the choir for new members, especially basses and baritone. Anyone interested in singing is invited to come next Monday evening and show his talents.

In addition to being the director of the Indiana University Chorus, Mr. Beights is the Music Appreciation instructor here at the Center. He directs the North Side High School A Cappella Choir and also the Indiana Tech, Men's Glee Club. He is also organist for the Zion Lutheran Church.

There are no engagements for the Chorus as yet, but Mr. Beights states that there are many opportunities as soon as the Chorus learns some songs and obtains a few more members. These engagements may include singing at the Center for special occasions, at churches, and for organizations in Fort Wayne.

In addition to singing "Plenty Good Room," a Negro spiritual (See page four)

PRESIDENT WELLS, TRUSTEES VISIT INDIANA CENTER

During the last week of September the Indiana University Center was honored with a visit from the President of Indiana University, Herman B. Wells, the Board of Trustees, and other campus dignitaries. The main purpose of the visit was an inspection tour of the building and facilities to determine just what improvements could and should be made.

According to Dr. Ralph Broyles, Director of the Center, "no exact and concrete decision has yet been made" concerning possible improvements. However, it was stated that better library facilities, a better student lounge and more equipment for student activities, more and better offices for part-time instructors, and a general rehabilitation of the Center building were some of the necessary improvements which could be made.

IMPORTANT DATES

1951

December 22, Saturday — 12:00 noon — Christmas vacation begins.

1952

January 7, Monday — 8:00 a.m. — vacation ends.

January 26, Saturday — First semester ends.

February 4, Monday — Second semester begins.

May 31, Saturday — Second semester ends.

Students Receive "Warnings" From Center Offices

"Smoke-ups," the popular name for those mid-semester reports, have again been sent to those students whose average in any subject has fallen to a "D" or below. If you have received in the mail in the last day or two an official-looking letter which begins, "According to our mid-semester reports," you had better ease back in the closest chair before continuing with this unwelcome bit of news, for very probably you are the victim of a "smoke-up," and unfortunately for some students, "smoke-up week" rolls around like clockwork every semester.

The purpose of mid-semester reports, of course, is obvious. It is primarily to notify the student, as well as the parents, that "Johnnie" or "Susie" is not progressing in his or her college work in a satisfactory manner. Smoke-ups are danger signals provided by the University for the students' benefit.

If the student has the misfortune of receiving one of these letters, the Center has provided a means by which at least some of his difficulties may be ironed out. It is the job of the Center's Resident Counselor, Mr. Robert Towns, not only to help the student plan his course at the beginning of each semester but to aid him solve any problems that may arise during the semester. It is strongly urged by Center officials that students who are on the "smoke-up" list talk with Mr. Towns and discuss any difficulties they may have. The Counselor will be in his office, Room 301, from 9:00 a.m. to 12:00 noon, and 1:30 p.m. to 5:00 a.m. on November 26, and 27. Also he will be in the office from 6:00 p.m. to 8:30 p.m. on November 27 and 29.

"HICK HOP" HELD BY I. U. CONGRESS

The Hick Hop, a square dance for I. U. Center students, was held at the auditorium Saturday evening, November 17, from 8 to 12. Sponsored by the Student Congress, the affair attracted a jovial crowd. During the first hour noon (regular) dancing was featured, and from nine o'clock on, Wilson Schroeder called square dancing. During intermissions the group enjoyed cokes and potato chips in the Lounge.

Committees responsible for the successful gathering were: Records and Food: Muriel Hallgren; Decorations: Phyllis Berning, chairman, Sam Trentadue, Jack Kely, Pauline Beeler, Gloria Madden, and Carol Kroemer; Publicity: Mary Ann Mayer, chairman, Gayle Strong, Margie Smith, Sam Trentadue and Sharon Kroemer; Straightening up: Don Bowser, Jack Kely, Gloria Madden, and Rodger Martin.

Word To The Wise: — Grooming may not open the door to success, but it certainly oils the hinges.

TWENTY-FOUR ELECTED TO CONGRESS; KOOMJOHN PRESIDENT

At the beginning of the semester twenty-four students, twelve freshmen and twelve sophomores, were elected as representatives of the entire student body to the I. U. Center Student Congress. John Koomjohn was elected president; Jack Kely, vice-president; Mary Ann Mayer, secretary, and Sam Trentadue, treasurer. The job of the Congress is to take care of student affairs and to plan all social events for the year. Dr. Ralph Broyles, director, serves as advisor for the group, which meets every Friday in Room 103.

So that you of the student body may meet your Congressmen, each was interviewed.

The first Congress member to be interviewed was Thelma Webster, a sophomore, who comes from Monroeville and is majoring in elementary education. Her major interest is music, and she dislikes art intensely.

Pauline Ford, also a sophomore, hails from South Side High School. She is also majoring in elementary education. Her number one interest in life is to become a good teacher. Pauline enjoys all her subjects, especially speech and nature and practice of play.

Ivan Lebamoff, sophomore, spends much of his time working in the Liberty Grocery on Clinton, but still finds time to declare history his favorite subject. Ivan plans to be a lawyer.

Basketball is the highlight in Bob Hullinger's life. Bob, who also comes to the Center from Monroeville, says he wants to become an athletic coach at some public school in Indiana.

Margie Smith, a soph who went to Elmhurst High school, is majoring in Eng.-Amer. literature and plans to go into library work. She is crazy about music — everything from ballet to "Muskrat Ramble," literature, and Spanish.

Bob Hanauer, another Congress member, is a freshman from South Side High School. He said that he is majoring in business law; but as to his number one interest, he is not too sure. His favorite subject is literature, but algebra tests — ugh!

Another freshman from South Side High School is Muriel Hallgren. She is studying to become a kindergarten teacher. Her number one interest is men. Public speaking, which she does not have time to take, is her favorite subject; and she says she has no dislikes.

Vic Tannehill, a freshman from North Side High School is the next member we interviewed. He is majoring in business. Records interest him immensely, and he also enjoys history very much. On the other hand, English composition does not rate very high with Vic.

Phyllis Berning has also been contributing much to the Congress. She is a freshman from South Side High School and is majoring in education. She was mum when asked about her number one interest; but, as far as studies go, her favorite is "Nature and Practice of Play" and her least favorite is home work.

One of our future dentists is Dick Ellenwood who is a frosh at the Center after graduating

from North Side High School. English literature, women, and chemistry are his favorite subjects while English composition and he do not get along very well together.

Mary Ann Mayer, a freshman from South Side High School, has been a very busy Congress member. Her ambition is to be a business teacher, and her number one interest is a plebe at the Naval Academy. Speech and literature rate high with her, but she says the psychology tests are terrible.

Jack Kely, vice-president of the Congress, is a sophomore and hails from Central Catholic High School. He is majoring in business, but his main interest is just plain living. World politics interest him greatly while he detests the subject of the draft board.

A girl who is a freshman and came from South Side High School is Pauline Beeler. Her future will be spent in the field of nursing, but she says her interests cannot be limited to a special field. Her favorite subjects are chemistry and English composition, but she does not think very highly of history.

Our representative from Bluffton is Dick French, a sophomore. He is majoring in pre-meds, but he says he is highly interested in women. He chose chemistry for his favorite subject and the draft board is also his least favorite subject.

Don Bowser, a South Side High School graduate, is now in his second year at Indiana University Center and is studying to be a lawyer. He would not answer when asked about his major interest. His favorite (see page four)

INDUCTEES TO RECEIVE CREDIT

In that a number of Center students may be involuntarily beckoned by Uncle Sam in the near future, it may be somewhat comforting to know that many draftees will be eligible to receive full college credit for the courses in which they are enrolled. According to latest reports from the Campus, inductees who complete twelve weeks of a semester are to be granted full college credit. They will, of course, receive the grade which the quality of their work warrants at the time of their induction. If the student feels that the grade is unsatisfactory, he may request an examination which will determine definitely the grade that he will receive for that particular course.

For these regulations to be effective, the student must submit within a week after his withdrawal from school a letter signed by his commanding officer that he has been inducted into the armed forces. The student must attend classes up to the time of his induction.

The Fort Wayne Student

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A Message from Dr. Broyles

The Fort Wayne Center was established in 1917 and has been maintained to provide an educational service to the residents of Northeastern Indiana. From a minimum of four classes and about thirty students, the Center must now offer more than 125 classes to accommodate its student body.

Much of the success enjoyed by the Center has been due to the alert and co-operative students. During my ten-year association with the Center, I have made many cherished acquaintances among its students. It has been noted that some student groups were more co-operative than others. I am positive that it can be accurately stated that this year's group is among the best.

Student backing of extra-curricular activities is outstanding. Although a better attendance at the October square dance might have been expected, the turnout was good for a first activity. It is good to know that interest in our publication is keen. Future activities will undoubtedly be welcomed and supported.

However, it must be presumed that the reason for enrollment in the Fort Wayne Center is to begin or to continue an educational objective. Diligence in the preparation of class assignments should be as forthcoming as that directed toward the extra-curricular activities.

An education may be obtained only after the expending of much hard work, time, and money. Americans the world over are perhaps known for their sharp bargaining. In a certain sense you, as a student, are bargaining for an education — you spend your money and time. Be certain that sufficient hard work is forthcoming to achieve your objective. You owe it to yourself, to your friends and relatives, and to the complex society in which you live.

Dr. Ralph Broyles.

"Saturday's Hero"

The Universal-International Picture Company has been giving a lot of bally-hoo about its new picture, "Saturday's Hero," for quite some time. It is supposed to be a startling expose of the scandal of the so-called "kept men" of college football. To put it more simply, it has been lauded as a portrayal of professionalism in college football as it now exists.

After seeing the picture, however, we were not very convinced as to how notorious and widespread this practice is supposedly becoming. The picture fails miserably in this respect. The age-old Hollywood practices of tense drama, exaggeration of the truth, and a happy ending, spoil the effect the movie is supposed to have.

We see a football star, portrayed by John Derek, who is so mute and bewildered throughout the show that he becomes disgusting after a while. He meets a girl, the daughter of his wealthy "benefactor," and, of course, falls in love with her. She persuades him to quit school and marry her, which he finally does after being injured by an opposing player who was paid a hundred dollars to take him out of the game. These are just a few of the many exaggerations which wreck the movie's supposedly "amazingly frank disclosures, etc."

In the final analysis, we must concede that as entertainment the picture is fairly good. The drama is exciting, the love story is moving, and there are some very good football scenes. But the advertising hailed the expose idea so long and loud that that is the thing we looked for and failed to find. Hence the movie seemed a flop.

Editor's Note:

Although the Center has no literary magazine, as such, we are, of course, at all times interested in promoting better writing. In an effort to place before readers some of the works of our budding geniuses, we have requested our composition instructors to submit to us a few of the themes which they consider superior for humor, exposition, narration, or description. The following theme was chosen by your staff to represent the cream of the composition crop.

"THE LIFE OF A RECEPTIONIST"

by Irene Plescher

People come in all sorts, sizes, and descriptions. As they come, so do their voices. Any patient (or impatient) telephone receptionist will readily verify this. She knows. She hears them all day. Some of the characters she speaks with often remind her of animals who inhabit the zoo. She hears wolves, lers,

At the top of this list of telephone "unfavorites" is the wolf. If he is told that his party is on another line, he usually answers with "May I hold, please? Oh, not your hand—the line!" At this point, thinking he's really clever, he continues with "I'll bet you don't know who this is, do you?" There are really respectable business men who show their fiendish features in this manner!

Of course, there is always the type who asks if "Knucklehead," "Squarehead," "The Old Man," or "Junior," is in. One is considered quite inefficient if she doesn't know who any one of these characters is.

Another type is the warbler who sings in a rhythmic voice, "I'm going to Tallahassee next month, and I understand the Chamber of Commerce would be an authority on what clothes to take with me, and could you tell me just what the weather is like down there so I will know what to wear?" She, too, rates high on the list of unpopulars; for besides being greatly misinformed, she puts the operator (if you will excuse the expression) "behind the eight ball."

Then there is always the bold type who charges in with, "I bought a 1951 Webster's Unabridged Standard Dictionary for \$37.50. I wonder if the Chamber of Commerce will buy it for \$25.00. I'm finished using it now, and besides the Chamber doesn't have a 1951 Webster's Unabridged Dictionary, does it?" Of course, the receptionist does not have authority to order or buy supplies for her employer. Besides, very probably we don't want a 1951 Webster's Unabridged Dictionary. Also in the bold group is the woman who asks, "Dearie, I can't get my car into reverse to get out of that parking space right across the street there, so will you watch; and if I don't get out in about five minutes, will you call my husband and ask him what I should do? Be sure to watch out!" Individuals of this type, believe me, are looked upon in a most undesirable manner.

Last, but not least, is the impatient "hurry-up" type, who usually manages to irk the operator to no end. He seems to think that his call is the call, the only call, and the most important call of all calls. He constantly demands that the operator "hurry just a little" and give him his party immediately. This, the receptionist realizes, she must do; but she usually prefers to do it without his advice and assistance.

From these examples, one might get the impression that most telephone users are of the rude, crude, selfish, and unreasonable category. This is not the case. Generally, they are courteous and considerate. It is the run of the mill variety mentioned, however, that make a telephone receptionist's job a bit difficult at times. It might be well for individuals to examine themselves to see if they fit into any one of these classes. People come in all sorts, sizes, and descriptions.

I love the paper —
 I think it's swell!
 When it's being passed out
 I run pell-mell
 To get my copy
 And read each line.

The stories and columns
 I think are fine.
 I laugh at the jokes,
 I read of the games,
 I note all the news,
 I know everyone's flames.

When I praise the paper
 I scorn those who laugh.
 I'm really most loyal —
 I'm on the staff ! !

—The Broadcaster.

Disc Data

by Vic

GREETINGS guys and gals! This column is the first of four columns that will try to present the hits and the highlights of the record world. We will review and preview some of the songs that are being currently released. Each column will also give you the "low-down" on one of recorddom's leading bands. So that's the scoop gang, hope we can please you all!

FOR OUR FIRST band review it is fitting that we choose the first band of the land. In the annual *Billboard* Disc Jockey Survey the Ray Anthony combo was named "Band of the Year." Ray pulled 990 votes in beating out Ralph Flanagan for the honors. Incidentally the "deejays" rated Les Brown third and Stan Kenton fourth.

MR. ANTHONY made his debut in the West Coast in Hollywood last November. He features a style of music similar to that of the great Glenn Miller. The band itself is loaded with talent. Buddy Wise, who was outstanding with such bands as Gene Krupa and Woody Herman, is just one of the fine instrumentalists in the Anthony aggregation. Kenny Trimble, trombone, and Leo (Cook's Tour) Anthony, baritone sax, are others who have made the band popular.

VOCALS ARE ably handled by Tommy Mercer and Gloria Craig. Tommy was with Charlie Spivak and Eddie Duchin. He is now going "great guns" with Anthony. Gloria Craig was signed up by Ray after she won Freddie Martin's "Band of Tomorrow" contest in San Francisco. She has shown loads of talent on recent recordings.

AT PRESENT Mr. Anthony and the boys are on a series of one-night stands throughout the Northwest. In December he will open at the Statler Hotel in

New York City. We'll be mighty glad to see and hear the recorder of such terrific platters as "My Prayer," "Tenderly," "Pretty Eyed Baby," and "Melancholy Rhapsody" whenever he gets around to Fort Wayne!

THE TOPS IN TUNES:

The top tune of the last few weeks has been Tony Bennett's rendition of "Because of You!" Tony, who was comparatively unknown two months ago, really hit the jackpot on this disc. His "Cold, Cold, Heart" waxing is also high on everybody's list. "It's No Sin" by Eddy Howard rates raves. April Stevens, whose sultry style has made her very popular with all the males, has a smoother recording of "And So to Sleep Again," which is terrific! "Down Yonder," a song with a Dixieland beat, has found loads of recording artists ready to wax it. Joe "Fingers" Carr, Freddy Martin, and up-and-coming Champ Butler have all done a fine job with the tune.

FASHION FARE

by Barb

As autumn leaves turn, fashion turns over a new leaf; and we leave behind us the summer whites and pastels and take on the new fall hues of the artist's palette, from deep purple to the rich Indiana browns. Of course, we have the always basic black, brown, grey and navy blue accented with accessories of red, cinnamon, bronze and canary yellow. These colors can be used for around the clock wear.

As any girl knows, an important part of her wardrobe is that part known as strictly sportswear. In the new fall selections, separates are the latest. These include the slim pencil skirt and the full gored skirt matched with the new turtle-neck sweaters, suede, or corduroy weskits and tailored blouses.

The fabrics in these skirts are of the old standby gabardine, wool tweed, and brightly hued corduroy. (Here's a tip: corduroy can be washed, but don't wring out—just let it drip dry). To set off these combinations are the beautiful metal belts of hammered silver. (Better watch that waistline, gals!)

For after six, or date time, the paper doll silhouette is the latest for those big evenings out. The crinoline helps to give this effect under a full gored skirt. A dark taffeta with a velvet hat and purse is really the thing to catch that guy's eye! Also in style is the knit dress in varied colors with either bat-wing sleeves or three-quarter elbow length sleeves. Match this with a bit of sparkling jewelry and you'll be a sparkling event in the evening.

Always important is the basic suit in the new flannel or in a good tweed. This is good for wearing to a classroom, to a ball game, or on a casual date.

Last, but not least, we come to shoes. As you can tell by looking at any of your friends' shoes, crepe-soled suedes, moc-casins, and the new white bucks are the rage. For that big evening out there are the new shoes of two textures, either suede and calfskin or flannel and kidskin.

And lest we forget, those Indiana pep shirts — these are available in red or white. You'll be proud to wear them to ball games, wiener bakes, hayrides, and square dances or just around home. Better get yours at the school bookstore, now!

Dee-Jay of the Month

EDITOR'S NOTE: Just before presstime we learned that Dave Lee has given up his popular DL show in order to devote his energies to his job as news-editor.

About 10:30 every evening the familiar strains of 4:20 AM are heard over WKJG on the DL show. This is the theme of Dave Lee, our DEE-JAY (disc-jockey) of the month. Dave Lee's official title at WKJG is news editor. He has been in radio for about eight years. He was first associated with WRJN at Racine, Wisconsin, as an announcer. From there he came to Fort Wayne where he was affiliated with both WGL and WOWO as Production Superintendent. (Dave says this also forced the station to give him a raise.) Continuing his travels he next worked at WCKY in Cincinnati as Night News Editor. (Dave mentioned that at Cincinnati one of the newspapers ran a picture of him and older people who had always thought him as old as they. Needless to say, they were very disappointed. Dave admits that he is blessed with a baby face which I'm sure he'll cherish when he gets to be 50.) Next he journeyed to WLBC in Indianapolis and toiled as morning news editor. His next stop was WWCO in Waterbury, Conn., where he served as program director. From there (finally) he returned to the Summit City to work for WKJG. So you see, Dave is a (see page four)

THE "OLD OAKEN BUCKET" STEEPED IN TRADITION

Bender Report Reveals Much

Jerry Lewis has nothing on us! Around the Center it's "Sure, I've Been Kissed." To prove this statement, here are a few of the answers received to the question, "Do you remember your first kiss?" Believe them or not.

Carol Kroemer: "I have been kissed so many times I don't remember the first."

Joanna Holbrook: "Why don't you ask about my last one? I don't remember the first one; I may remember the last one."

Dick Ellenwood: "When I was a mean little brat in kindergarten, I planted my first kiss on the lips of this cute little blonde. The honorable occasion was her birthday. This occurrence was the beginning of a beautiful romance. I finally broke up with her one hundred and ninety-nine kisses later."

Ned Huss: "Do I remember my first kiss? Yes I do. It happened not too long ago on a cool, spring evening. My date and I were sitting in the car talking; she was doing all the talking, and I was listening. So, to get her quiet, I kissed her."

Paul Fox: "Yea, I remember my first kiss, but I try to forget it—what a homely looking scag."

Gayle Strong: "The first grade cloak room was a very popular place to the six-year-olds. It was there I received my first kiss. My cute little blonde-haired beau caught me back there and kissed me on the cheek. The thrill of this exciting moment was squelched when the teacher strolled back and broke it up."

Muriel Hallgren: "We were leaving my aunt's house, and my mother thought it would be cute if my cousin kissed me goodbye. He did. We were both embarrassed, but I've had a crush on him ever since. We were only five years old; so it has been quite a romance."

Bill Fowler: "My first kiss was given to a fellow student, whom you probably know, but I am afraid to name the date."

Bob Scholes: "My first kiss was sloppy."

Gloria Madden: "At the tender age of four years, I had a birthday party in my back yard. I had a special boy friend who lived next door. He was five. Early in the morning of my birthday he rushed over in my yard, threw his arms around me, and planted a big kiss on my cheek. Of course, I could tell you about my first romantic kiss. That happened when I was in the sixth grade. That was when I was 'going steady'—you might say. Ah, sweet mystery of life and love."

Sharon Kroemer: "My first kiss—romantic? no, pathetic! Never will I live my first kiss down. It was not only observed by the whole fifth and sixth grade, but these observers rapidly advertised it to the other grades. This smart boy who so tenderly kissed me on the cheek happened to be the most disliked boy in the school, and he resolved to be talked about more. I, to my dislike, was sitting next to him. Suddenly he leaned over the aisle, put his hands on my desk, and pecked me on the cheek. My face not only got red but I quickly slapped him hard on the face. A boy who once was laughing was now sober. Never did he try to act cute again towards me."

Carolyn Braun: "It has been

FACULTY OFFICE HOURS

- D. C. EDMONDSON—Accounting—Room 101:
Monday, Tuesday, Wednesday, Thursday, 8:30 to 12:00; 1:00 to 3:30; by appointment.
- DR. T. L. ENGLE—Psychology—Room 303:
Wednesday, Friday, 2:00 to 3:00, or 4:00 to 5:00; Tuesday at 8:00; by appointment.
- V. W. KOEPSELL—English—Room 303:
Monday, Wednesday, Friday, 12:45 to 1:00; 1:50 to 2:15; Tuesday, Thursday, 10:45 to 11:00; 11:50 to 12:15; 5:50 to 6:00; 7:50 to 8:15; by appointment.
- DR. F. A. SCHMINKE—History—Room 303:
Monday, Wednesday, Friday, 1:30 to 2:00; also Wednesday at 8:00; by appointment.
- R. M. TOWNS—English—Room 301:
Tuesday, Wednesday, Friday morning, 8:30 to 12:00; every afternoon, 1:30 to 5:00; Monday evening, 8:00 to 9:00; Thursday evening, 6:00 to 8:00; by appointment.
- R. E. WISE—Physics and Mathematics—Room 304:
Monday at 1:30; Tuesday at 2:00; Wednesday at 8:00; by appointment.

I. U. Professor Writes Books In Spare Time

Our psychology instructor, Dr. Engle, seems to be a very busy man. Even though a great deal of his time is devoted to his work as a psychologist at the State School, to his teaching in connection with the Center, and to his wife and three sons, he has succeeded in doing a great deal of writing. This writing has required hard work and the burning of considerable midnight oil.

In 1950 the second edition of Dr. Engle's high school text book, *Psychology: Its Principles and Applications*, was published. Two years ago Dr. Engle started writing a workbook to be used with this text. Last summer his "Workbook in Psychology" was published. Since that time he has been working on a second teachers' manual which is to accompany his earlier writings. Dr. Engle is now working on a set of standardized examinations in psychology. The information needed to help make up these examinations was gathered by a thorough study of a series of textbooks by various authors.

When Dr. Engle was looking for a proper textbook to be used in high school classes, he failed to find one that was suitable. Upon noticing this situation, he decided that he would try to write a text of his own. Since then he has proved that he was successful in his endeavor.

Hoosier Hoedown

The social calendar for the fall semester here at the Fort Wayne Center of Indiana University opened with a square dance at McMillan Park. This first event sponsored by the Student Congress was a great success, despite the fact that it had to compete with the prep football headliner between Central Catholic and North Side. After the square dance, refreshments were served. Many considered this the best activity of the evening. Some people never seem to be filled up. The Congress urges those who attended to keep up their fine spirit and those who didn't attend to take a more active part in the remainder of the social calendar for the year.

so long that I can't remember where or when—"

Mary Ann Mayer: "My first kiss was very romantic. It was a beautiful fall afternoon, and

Rules Given To Students

In that procedures, regulations, and whatnot are always confusing, especially for freshmen, we have collected some material concerning Center regulations which might be of value to you.

The initial headache, of course, for both the students and Center officials is enrollment, and it should be pointed out regarding enrollment that there is a regular registration and enrollment period immediately preceding the regular semester. The registration and enrollment period next semester will be from January 28 to February 2. It is important that students intending to begin their college work the second semester come in that week to get their programs approved and their fees paid.

Also for next semester there will be a pre-enrollment period for students attending the Center at the present time. All currently enrolled students who are working toward a degree should come in during the last three weeks of the current semester and have their programs approved. Program blanks may be filled out in the Counselor's office, Room 301.

The second troublesome problem that confronts some students is the matter of withdrawals. Students who wish to withdraw from a course must make formal application in writing at the office and must have paid all fees due at the date of the application regardless of class attendance. It is pointed out in the General Bulletin that merely notifying the instructor "does not constitute an official withdrawal." Approved withdrawals during the second through the sixth week are marked "W" and no other grade is indicated on the permanent grade sheets. Approved withdrawals after the sixth week are marked "W" or "WF" by the instructor depending on the status of the student at the time of the withdrawal. Unauthorized withdrawals may be marked "I" regardless of when they are made.

If the student is in doubt, the wise procedure, of course, is to ask questions. It is possibly trite, but nevertheless true, "An ounce of prevention is worth a pound of cure."

I was being escorted home by a gallant fifth grader while I was only in the fourth. What could be a more fitting climax than a quick kiss on the cheek?"

Symbol of football supremacy between Indiana and Purdue, the Old Oaken Bucket, won by the Boilermakers last Saturday, has in its 25 years of spirited rivalry become one of the country's most famed trophies.

New Instructors Join Faculty

Two new instructors, Robert Towns and Don Edmondson, have been added to the faculty of the Fort Wayne Center of Indiana University. Mr. Towns is academic counselor and instructor in English, and Mr. Edmondson is financial assistant to Dr. Broyles and instructor in accounting.

A native of Warsaw, Indiana, Mr. Towns received his grade school and high school education there. After graduation from high school, he attended Indiana University for two years. Like many other students, he spent these two years waiting to be drafted. When he was drafted into the Army, he was placed in a military school at Charleston, South Carolina, called The Citadel, a training school for engineers. After one year of schooling, the Army decided they needed infantry men more than engineers; therefore, Mr. Towns was shipped to France for three months. He was on the front for four weeks before receiving a wound, which forced him to spend the rest of his Army career in hospitals.

Mr. Towns returned to Indiana and finished the requirements for a B.S. degree in education and an M.A. in English. He has also completed the hours necessary for a Ph.D. degree in English literature. While at Indiana University, Mr. Towns was a graduate assistant, going to school part time and teaching part time in the English department.

Although he has spent the majority of his time studying Mr. Towns has many hobbies. Typical of most northern Indiana people, he enjoys fishing. Another of his interests is photography. "Doing nothing big is it," he says, "just taking pictures and developing them."

Immediately after leaving the Army he was married and now has a daughter, Judy, five years old.

Franklin, Indiana, is the home town of the Center's other new instructor, Don Edmondson and it was from Franklin High School that he was graduated. Since his father was in the Army, he attended many schools previous to his graduation, spending only his senior year at Franklin.

Mr. Edmondson also spent his college years in Franklin at Franklin College. During his four years there, he played a little football, ran on the cross-country track team, was a member of the debating team, and was in campus politics. In his college life he had many humorous incidents; ask him about them sometime, students.

When he completed study at Franklin, he attended three semesters at Indiana University to attain his M.A. degree in accounting. During this time he was a graduate assistant in the Business Department, and as such, part of his duties consisted of grading papers and conducting classes.

Mr. Edmondson is not married and has not served in the armed forces, yet . . .

A pink elephant is a beast of bourbon.

Indiana and Purdue had been meeting on the football field for a long time—since 1891, to be exact—when the Indiana and Purdue Alumni Clubs of Chicago held a joint meeting "to discuss the possibility of undertaking worthy joint enterprises in behalf of the two schools." The meeting was suggested by the late Wiley J. Huddle of Indiana.

The first meeting was held at the University Club of Chicago, August 31, 1925. After discussion of various projects, Dr. Clarence Jones proposed the creation of a traditional football trophy to go to the winner of the annual Indiana-Purdue game. The proposal drew enthusiastic approval. Dr. Jones and Russell Gray of Purdue were appointed to recommend a suitable trophy.

At a later meeting they recommended "An old oaken bucket as the most typically Hoosier form of trophy for the traditional Purdue-Indiana football game."

"That the old oaken bucket should be taken from some well in Indiana. That a chain should be provided for the bucket to be made of bronze block 'I' and 'P' letters, representing Indiana and Purdue. The school winning the traditional football game each year should have possession of the 'Old Oaken Bucket' until the next game and should attach the block letter representing the winning school to the bucket bail with the score engraved on the latter link. As the years go by there shall be a chain of 'P' and 'I' links attached to the bucket."

Fritz Ernst, of Purdue, and Huddle, of Indiana, were given the task of finding the bucket. They found it on the old Bruner Farm between Kent and Hanover in southern Indiana. The region, known as Greenbrier, had been settled by the Bruner family in the 1840's, making the bucket now well over a century old. Rumor had it that Morgan's Raiders had camped nearby in the Civil War and that General Morgan took particular delight in quenching his thirst from the bucket.

Some excellent repair work put the bucket—covered with moss and old with some staves showing signs of decay—into good shape.

At half-time of the 1925 Indiana-Purdue game, George Ade, the famed writer, and humorist from Purdue, and Harry R. Kurrie, President of the Monon Railroad, of Indiana, carried the bucket between them to the center of the field and jointly presented it to President Bryan of Indiana University and President Elliott of Purdue University.

That first game ended in a hard-fought 0-0 tie and a joint "IP" link was the first to go on the chain. "Doesn't it seem almost providential," wrote Bill Fox, sports editor of the Indianapolis News, "that the first battle fought for the bucket would have come up a dead heat? So the chain finds Purdue and Indiana beginning arm in arm, so to speak, in their struggles for supremacy. It is as if the hand of Purdue and the hand of Indiana are shaking over the bucket in a grasp of friendly rivalry."

When you first looked at it, you thought it was a poem. By this time you know it isn't. It's funny how people will keep on reading when they know they're being fooled.

"What's Your Favorite Song?"

A variety of answers were received from Center students and faculty in answer to the questions, "What are your five favorite songs?" and "Why are these your favorites?" Some people chose as their favorites current songs; whereas others chose old standbys. Here are a few of the lists of songs and reasons that were given:

L. R. McGrath:

1. Whispering
2. Tenderly
3. Because of You
4. Way Down in North Carolina
5. Ever True

"I'm a newly married man, and these are the tunes that my wife likes — so I like 'em too."

Norm Patton:

1. Sin
2. I Get Ideas
3. Because of You
4. You'll Never Walk Alone
5. Cold, Cold Heart

"These tunes send me!"

Martha Coleman:

1. Rhapsody in Blue
2. Blue Danube
3. Jealousy
4. The Old, Rugged Cross
5. Always

"I like the first two songs, Rhapsody in Blue and Blue Danube, because they have deep meanings and relaxing tunes. They are all-around good art. The smooth flowing music and the grasping words of The Old, Rugged Cross makes it my favorite religious song. I like the other two, Always and Jealousy, because they are pleasant to listen to."

Vic Tannehill:

1. A Kiss to Build a Dream On
2. Moonlight Serenade
3. And So To Sleep
4. For All We Know
5. Down Yonder

"I especially like Moonlight Serenade because Glenn Miller made an excellent recording of it. The tune has a tempo and a style that is pleasant to hear and easy to relax to."

Bill Marks:

"Perhaps my favorite tune at the present time is Hey, Good Lookin'. I think that this song has a good style and is original. I also like On the Road to Mandalay and Short'n' Bread because a baritone voice usually sings these. Thine Alone, Victor Herbert's best song, and Beautiful Saviour are songs that I enjoy very much."

Nancy Fuhrman:

1. Because of You
2. September Song
3. Be My Love
4. Sunshine of Your Smile
5. Night and Day

"I like these songs because they are delightful to listen to."

Patricia Hart:

1. Meanderin'
2. September Song
3. Make Believe
4. Lullaby Of Broadway
5. Dreamer's Holiday

"These songs bring back memories to me and are easy to listen to."

Bob Scholes:

1. Detour
2. My Foolish Heart
3. Because Of You
4. I Get Ideas
5. Sin

"I like these songs because 'That's My Weakness Now'."

Bob Hughes:

1. Way Down Upon the Suwanee River
2. Old Black Joe
3. My Country 'Tis of Thee
4. Rock of Ages
5. Lead, Kindly Light

"These songs are near and dear to my heart as they should

DEE-JAY

(continued from page two)

well-traveled personality. Dave has one favorite record—"In a Sentimental Mood," by Benny Goodman. (He is also sure no one else has ever heard of it.) Dave was born in Milwaukee, Wisconsin — "the city of beer and pretzels" and was "weaned on Schlitz!" He attended Milwaukee State Teachers College, where he studied art with the intention of fulfilling his life's ambition — to be a Wisconsin Rembrandt — but he decided he'd starve in some lonely garret before anyone recognized his achievements. He worked his way through college by beating the drums for a dance band called the All-Shot Six. This didn't pan out; all six were nearly shot by the proprietor of the little Italian restaurant where they were booked. The other time that Dave put his foot in it (literally) was while he was playing the drums in his high school band and put his foot through his bass drum. Dave likes any kind of music that is well done. His all-time favorite band was the late Glenn Miller's, and he feels that no one has quite measured up to his fine music since. He feels however that the best prospect is Billy May. However, May is just getting started. Right now his choice of the best all-around band is Ray Anthony's. His favorite vocalists are Vera Lynn and Kay Starr. (Uh-huh.) Dave's present home is located at 2623 North Anthony here in Fort Wayne. He is married and has two cats which are boys. One is pitch black, the other black and white. Dave and the "Missus" favor the larger of the two and have used a bit of imagination in naming him "Gulliver." Dave Lee may be heard on the following programs on WKJG:

4:05 p.m.—Not Just the News
4:45 p.m.—Uncle Dave and Pete
6:25 p.m.—City Edition
10:00 p.m.—News Today

One thing which is a bit out of the ordinary is his "Uncle Dave and Pete" program. Dave is not only Uncle Dave, but also Pete the Penguin, Sgt. Littlejohn, and in fact, every character on the show. Gad! What versatility. Not only that, Dave doesn't even make use of a script. To be sure versatility would be the word which best describes Mr. Dave Lee, our DEE-JAY OF THE MONTH.

be to all people's hearts."

Bob Towns:

"I don't know five songs!"

Maxine Lea:

1. In a Small Hotel
2. Merry Widow Waltz
3. Dark Eyes
4. I Love You Truly
5. Blue Heaven

"These appeal to me because they are dreamy and restful."

Dr. Engle:

"I particularly enjoy choral singing and brass instruments. Perhaps my favorite march is the Marche Militaire. For dancing, even though it is a bit old fashioned, I like The Blue Danube. The most inspiring, religious song for me is The Messiah. Lord High Executioner by Gilbert and Sullivan and Deep in My Heart, Dear, from the 'Student Prince' are songs which I enjoy very much."

Wendy Sanders:

1. Jeannie With the Light Brown Hair
2. Over the Rainbow
3. The Best Things in Life are Free
4. Back Home Again in Indiana
5. God Be With You Till We Meet Again

CONGRESS

(continued from page one)

subject is government, but he says he has no dislikes.

Sam Trentadue is a sophomore who came from Central Catholic High School. Business is his major and women greatly interest him. His favorite subject is cars while the draft board does not rate very high with him.

A popular freshman from South Side High School is Roger Martin. He is majoring in pre-medicine but is interested mainly in life. He likes chemistry very much but does not care for English literature or composition.

Another freshman from South Side High School is Gloria Madden. She told us that she is majoring in radio and journalism but wouldn't tell us where her main interest lies. She likes English literature but dislikes big semester exams.

Carol Kroemer, one of the cute twins from North Side High School, is a freshman and is majoring in dietetics. Driving interests her very much, and she enjoys English literature more than any of her other subjects. Her not-so-favorite subject is final exams.

Nick Lebamoff, a handsome sophomore who is in the Congress, is planning to become a dentist. He is a graduate of South Side High School and picks for his main interest that of becoming a success. He likes Spanish best of all but has no particular dislikes.

A pert freshman who is majoring in secondary teaching is Gayle Strong. Her past alma mater is North Side High School. When asked about her number one interest, she replied a man. English composition rates as her favorite subject and sociology as her least favorite subject.

Kenny Bender, a sophomore, has contributed much to the Congress in the way of discussion. When asking Kenny, a South Side High School graduate, about his number one interest, he said females. He said he has no dislikes or likes in the way of subjects.

Karen Harper, a frosh from North Side High School, is majoring in radio. She lists music as her main interest and French as her favorite subject. She is undecided about her dislikes.

John Koomjohn is the last Congress member to be interviewed but not the least important since he is the president of the group. He is a sophomore and a graduate of South Side High School. His ambition is to become an instructor at Indiana University. His main interest is N. S. His favorite subject is physics, but there is no subject that he dislikes.

"These songs are very sentimental to me."

Kenny Bender:

1. The Holy City
2. Cantique de Noel
3. Loveliest Night of the Year
4. Polonaise
5. Star Dust

"I like 'purty' music."

Stanford Krahn:

1. Because of You
2. I Get Ideas
3. Temptation
4. Castle Rock
5. In the Cool, Cool of the Evening

"I don't know why I like these songs — I just do!"

Marcell Mason:

1. Make Believe
2. Detour
3. Harbor Lights
4. Whispering
5. The Secret

"I like these songs because they will be remembered."

IT COULD HAPPEN TO YOU

by Gloria and Mary Ann

The square dance that was held October 19 brought about some humorous incidents. For instance, it seems we have some regular, little boy scouts in the teaching field; it took Mr. Wise and Mr. Towns a half hour, a gallon of kerosene, and a box of matches to start the fires for the wiener-roast!

Pat Bushong caused quite a commotion when she discovered a mouse in a barrel. She promptly let the little, defenseless thing loose, which, of course, caused wild screams and a mad dash for the picnic tables!

—o—

In one of Mr. Gordon's Lit-classes one evening, Bob Hanauer was showing off his new shoes. Some of his friends made a further investigation of the matter by requesting him to take one of them off so that they could get a better look. As you can guess, his shoe was passed around the class and admired by all.

—o—

Recently a little bird told us that a certain Bob Lane has acquired the famous name of "Lumpy." It seems he is quite conscious of the fact and almost blushed at the mention of it. Please tell us all about it, Bob. We're interested, too.

—o—

Sophocles, as we all know, was a great man and author. But I'm sure he never would appreciate how horribly we mispronounced some of his characters. In reading Oedipus the King, Mr. Voors pronounced it "Odd-puss." Anything for a laugh these days, I suppose!

—o—

Speaking of laughs, a couple of weeks ago Mr. Wise and Mr. Koepsell journeyed to Columbus, Ohio to see the Indiana-Ohio State football game. So the story goes, they took the wrong road, consequently not arriving at Columbus until the end of the first half. No doubt they got mixed up on their time, too, since Ohio is on Eastern Standard Time. Oh well, better luck next time!

—o—

FLASH! — We have just been notified that Mr. Edmondson will give free Charleston lessons to anyone who is interested! He has proven himself quite capable recently at one of the local dances.

—o—

We would appreciate your help in developing this column. If you know of some unusual or interesting experience that has happened to any of the students, drop a note in the paper box on the first floor. Thank you!

which bring back pleasant memories to me."

Gayle Strong:

1. Dancing in the Dark
2. Because of You
3. September Song
4. Deep Purple
5. Night and Day

"These songs bring back memories (?)"

Get a load of our snazzy new deluxe Coke machine. Wow!

If you happen to hear the lively beat of Xavier Cugat's men of music around the Center any Friday night, your ears aren't deceiving you. It's definitely not the zoology class — it's the class de espanol, si, si.

Men Students Given Deferments for Current Year

The defense effort of our great nation will soon cause many young men to become a part of one of the American military establishments. These young men will not relish the idea of leaving their homes, their sweethearts, and their jobs or schools in order to take up the rifle; but they should realize that it is their duty to join hands with those men already in uniform and to help them raise the colors of world peace over any modern Mount Suribachi which may threaten world security.

These future draftees will be drawn from all walks of life; they will be laborers, white-collar workers, factory hands, and professional men. Of course, the student is also faced with the prospect of being drafted; and since most of us are either students or the sweethearts of students, we want to know how the draft concerns him. We want to know whether or not the college student will be allowed to finish his education before he is drafted.

Your reporter went to the local draft board the other day to ask a few questions. It seems that as soon as a young man reaches the age of nineteen, he is to notify his school officials and have them send copies of SSS Form No. 109 to his draft board. This form notifies the board that the student is applying for a deferment. The student then must take one of the deferment tests which will be offered in the near future (one on December 13, 1951, and another on April 24, 1952.)

After the student has taken his deferment test, his fate is in the hands of his draft board. Many people have the mistaken idea that once he has passed this test he is safe from the draft. However, this test only provides for consideration by his board of the student's right for deferment. Most students faced by the draft will be allowed to finish any current year of school in which they have enrolled and in which they are satisfactorily pursuing a full-time course of instruction. However, little hope is offered for deferments which would allow one to obtain his degree if more than one year's work is needed.

PLENTY

(continued from page one)

arranged by William Henry Smith, the Chorus has sung the following selections: "The Nightingale" by Peter Tschai-kovsky; "Smoke Gets in Your Eyes" by Jerome Kern; "The Farmer in the Dell" arranged by Lyn Murray; "Prayer" by Alexius Levoff; "Ride the Chariot," another spiritual arranged by William Henry Smith; "Deep River" arranged by H. T. Burleigh; and "Come Thou, Holy Spirit" by Peter Tschai-kovsky.

The Chorus has grown from five members attending the first meeting to twenty-seven now enrolled. These members include: Marybelle Armstrong, Pauline Beeler, Anne Bell, Kenneth Bender, Phyllis Berning, Nancy Callow, Dorothy Downing, Bill Fowler, Dorothy Gipe, Muriel Hallgren, Carol Kougell, Carol Kroemer, Pat Kroemer, Sharon Kroemer, Todd Lambert, Sylvia Loney, Marjorie McGinty, Gloria Madden, John Montgomery, Gene Overmeyer, Shirley Poinsett, Betty Reich, Tom Shugart, Margie Smith, Vic Tannehill, Joy Ummel, and William Williams.